

THE BLUE MOON

KAC HOME

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VOL. 13 NO. 1

JANUARY/FEBRUARY 2006

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Lori Meadows Named Arts Council Executive Director



At the December 2005 board meeting of the Kentucky Arts Council, it was announced that Lori Meadows had been selected as Executive Director of the Kentucky Arts Council. Commerce Secretary George Ward approved the recommendation and she officially became director as of December 5, 2005. This announcement followed an extensive national search by the executive search committee chaired by board member James R. Voyles. "Lori was the unanimous choice of the committee after carefully reviewing nearly twenty applications of highly qualified arts professionals from across the country," says Voyles. "The committee felt that Lori's combination of experience and skills made her uniquely qualified. In addition, reference checks with the staff of the Arts Council revealed that they were fully supportive of her candidacy."

Meadows has been on staff with the Arts Council since 1994, most recently serving as Interim Director after Executive Director Gerri Combs assumed the executive directorship of the Southern Arts Federation in Atlanta. "I am extremely pleased that Lori has been chosen to lead the Kentucky Arts Council," said Combs. "She has the knowledge, the experience, and the commitment to lead the KAC as it reaches for greater service to the state and its people. Kentucky artists and arts organizations know her well and will enthusiastically support her leadership."



THE KENTUCKY ARTS COUNCIL

The Blue Moon is published bi-monthly by the Kentucky Arts Council, a state agency in the **Commerce Cabinet**. Please send comments, questions and information to the Blue Moon, Kentucky Arts Council, 500 Mero Street, 21st Floor, Frankfort, KY 40601-1987 or call 502-564-3757, toll free 1-888-833-2787.

E-mail: kyarts@ky.gov

Since 2001, Meadows had been Executive Staff Advisor to Combs, overseeing technical management of all branches of the agency and assisting with policy development. In this capacity, Meadows also directed the Arts Council's START (State Arts Partnership for Cultural Participation) Initiative funded through the Wallace Foundation. Prior to that, Meadows was Individual Artist Program Director from 1997-2001 and Technical Assistance Coordinator from 1994-1997 at the Arts Council.

**For other Kentucky
Government sites visit:**



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NATIONAL
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National Endowment for the Arts Grants Reach Underserved Populations in Kentucky and Across the Nation

The National Endowment for the Arts (NEA) has awarded 135 grants of \$10,000 each nationally through the Challenge America: Reaching Every Community program. These grants are given primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations - those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Many projects emphasize the potential of the arts to help strengthen communities.

Kentucky grantees include the Kentucky Shakespeare Festival, Southeast Kentucky Community and Technical College and the University of Kentucky Art Museum.

The NEA awarded Kentucky Shakespeare Festival, Inc. of Louisville \$10,000 to support shadow sign interpretation of summer performances in a Louisville park. The project will provide access for deaf and hard of hearing members of the audience.

The grant to Southeast Kentucky Community and Technical College in Cumberland for \$10,000 will encourage tourism development in the area through support for an outdoor bluegrass festival featuring local and well-known bluegrass performers.



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University of Kentucky Research Foundation (on behalf of University of Kentucky Art Museum) of Lexington has been awarded \$10,000 to support the exhibition *Afterburn: Willie Cole Selected Works 1997-2004*. The exhibition, including two-dimensional work and large-scale installation pieces, will be complemented by a public lecture by Mr. Cole, and other outreach activities.

For more information about NEA grants go to <http://arts.endow.gov/grants/index.html>.

Access to Artistic Excellence Grants Provide Funding Nationwide

The National Endowment for the Arts (NEA) announced awards of \$20.4 million in 844 grants to nonprofit national, regional, state, and local organizations across the country through the *Access to Artistic Excellence* grants as well as *Literature Fellowships* for individuals programs.



NATIONAL
ENDOWMENT
FOR THE ARTS

Access to Artistic Excellence grants support the creation and presentation of work in the disciplines of dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, musical theater, opera, presenting, theater, and visual arts. Projects include commissions, residencies, workshops, performances, exhibitions, publications, festivals, and professional development programs. Kentucky organizations received \$93,000 in grants supporting dance, folk and traditional arts, local arts agencies and theatre.

Louisville Ballet, received \$10,000 to support the commissioning and presentation of new works. The company will present Val Caniparoli's *Lambarena*, and commission principal choreographer Adam Hougland to create a new work. The project will include extensive outreach to the African American community.

Media Working Group, Inc., Lexington, received \$20,000 to support post-production and editing costs for a documentary film titled, *The Hayloft Gang: The Story of the National Barn Dance*. The film is based on a pioneering country music radio program that became a national phenomenon in the 1930s and 1940s.

Arts Kentucky, a statewide organization based in Louisville, received \$18,000 to support the Kentucky Peer Advisory Network (KPAN) which

provides low-cost technical assistance to nonprofit arts organizations, community groups, and schools that offer arts programming throughout Kentucky.

Actors Theatre of Louisville, Inc. received \$45,000 to support the 30th annual Humana Festival of New American Plays. Seen by up to 30,000 people each year, festival highlights will include six fully produced, full-length plays, four ten-minute plays, an anthology project featuring the works of multiple writers, and panel discussions.

For a complete listing of grants awarded nationwide, go to the NEA web site newsroom at <http://www.arts.gov/news/news05/Announce12-05.html>.

Mark Your Calendars for National Arts Advocacy Day

The National Association of State Arts Agencies and the Americans for the Arts are the national cosponsors of Arts Advocacy Day, an annual event that is strategically timed to give grassroots advocates the opportunity to shape federal arts policy by educating members of Congress. The event will take place March 13-14, 2006, at the L'Enfant Plaza Hotel in Washington, DC, and will feature training workshops, the annual Nancy Hanks Lecture on Arts and Public Policy, the Congressional Arts Breakfast, and lobbying visits on Capitol Hill. For further information and to register, go to the Americans for the Arts web site at <http://ww3.artsusa.org/events/2006/aad/001.asp>.

Coming Up Taller Nominations Invited

The President's Committee on the Arts and the Humanities (PCAH) is inviting nominations for the 2006 Coming Up Taller Awards. A partnership of the four federal cultural agencies--PCAH, the Institute of Museum and Library Services, the National Endowment for the Arts and the National Endowment for the Humanities--the Coming Up Taller Awards recognize the accomplishments of after-school and out-of-school arts and humanities programs for young people. Award recipients receive \$10,000 each, an individualized plaque and an invitation to attend the annual Coming Up Taller Leadership Enhancement Conference. Programs initiated by museums, libraries, performing arts organizations, universities, colleges, arts centers, community service organizations, schools, businesses, and eligible government entities are encouraged to participate.

For more information, guidelines and an application form, visit the Coming Up Taller web site at <http://www.cominguptaller.org/new.html>.

Nominations must be postmarked by January 30, 2006.

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The 2005 awards are ceramic vessels created by artist Laura Ross of Prospect, Ky. Photo: © Bob Payne

Governor's Awards in the Arts Honors Kentuckians from Across the Commonwealth

The 2005 recipients of the Governor's Awards in the Arts are **Glema Mahr, Don and Phil Everly** (The Everly Brothers), **Jay Flippin, Artique**, the **Baker-Hunt Foundation**, **Hazel Carver**, **Marvin Finn**, The Kentucky Center's **Governor's School for the Arts** and **Kentucky Monthly** magazine.

Governor Ernie Fletcher and First Lady Glenna Fletcher will honor the 2005 recipients at a public ceremony and reception on Thursday, February 9, 2006 in the Capitol Rotunda in Frankfort. "The individuals and organizations selected for these awards have made Kentucky a better place to live through their tireless contributions to the arts," said Governor Fletcher. "They exemplify the unbridled spirit of Kentucky and make us all proud to be Kentuckians."

The Governor's Awards in the Arts recipients are selected annually in nine different categories, with the Milner Award being the most prestigious and the first established by the Arts Council (then Kentucky Arts Commission) in 1978. The Milner Award is named after the late B. Hudson Milner, a



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Louisville utility executive and civic leader who served on the Kentucky Arts Commission under four consecutive Governors.

The 2005 recipient of the **Milner Award**, which recognizes outstanding individual commitment to the arts and their role in the economy, community and culture of Kentucky, is **Glema Mahr** of **Madisonville**. Mahr has been a devoted volunteer, outstanding board member and significant donor to the arts-programming endowment of the Madisonville Community College Glema Mahr Center for the Arts.

The **National Award** honors the **Everly Brothers**, originally from the Central City area, as Kentuckians who have achieved national acclaim for their artistic achievement. Don and Phil Everly have had such popular hits as "Wake Up Little Susie," "Bye Bye Love," and "All I Have to Do Is Dream." The Everly Brothers continue to perform internationally and return to Kentucky often for the Central City Music Festival. Proceeds from their concerts at the festival go to the Everly Brothers Foundation, which provides college scholarships to Muhlenburg County students and assists with local area economic development projects.

The **Artist Award** honoring lifetime achievement in the arts will go to Emmy Award winning musician, accompanist, arranger, composer and teacher **Jay Flippin** of **Morehead**. An expert in a wide range of musical forms, Flippin has provided four decades of service to the Lexington Singers, the Lexington Philharmonic Orchestra, Morehead State University School of Music and the Jay Flippin Quartet.

Artique, with two galleries of fine contemporary craft in **Lexington**, will receive the **Business Award** for outstanding support of the arts. Owned by Mike and Kathy Stutland, Artique celebrated its 25th year of business in 2005 and has repeatedly made Niche Magazine's "Top 100 Galleries of American Craft" as voted on by artists from across the country.

The Baker Hunt Foundation, a non-profit arts school founded in 1922 to serve northern Kentucky area youth and adults, wins the **Community Arts Award**, for its substantial impact on the community through the arts. Founders Margaretta Baker-Hunt and Kate Scudder created a trust to perpetuate the use of their family Victorian mansion in **Covington** for instruction in the cultural arts, to fill the gaps between public school instruction and the cultural experiences they wished for the children and adults of the community. For over seventy years, the classes were provided for free. Today enrollment exceeds 800 adults and children, with classes being offered at low-cost or by scholarship.

The **Education Award** honors **Hazel Carver** for her lifelong and significant contributions to the arts in education. During her 35 years as band and choral director for **Russellville** High School, her students were presented at the Kentucky Music Educators Association (KMEA) Festivals and were frequently awarded top performance grades. Carver was Chair of the KMEA Choral Division in 1961 and held that office intermittently until she was elected Editor and Business Manger of the Association's "Bluegrass Music

News" in 1977. The journal went on to win first place at the Music Educators National Conference (MENC). When she retired from the "Bluegrass Music News" editorship in 2003, she received the KMEA's highest honor, Prism of Excellence, and has since been referred to by that organization as "a legend in her own time."

Marvin Finn, a true living treasure of **Louisville**, will receive the **Folk Heritage Award** for his contributions to promoting and perpetuating Kentucky's unique artistic traditions. Urban folk artist Finn is best known for his colorful and imaginative hand-carved wood sculptures of animals and machinery, invoking associations with African art. Finn has had a lifetime of dedication to his craft and his community. He spearheaded the "Flock of Finns" public art project which placed 3-6' high steel fabricated birds around various sites in Louisville, and has been a mainstay in both the collections and promotions of the Kentucky Museum of Art and Craft since its beginning in 1981.

The **Government Award** recipient is a flagship program for the Commonwealth of Kentucky, the **Governor's School for the Arts**. Each summer this national model brings together 225 high school students and a community of arts professionals from across the state to participate in a rigorous, college-level training program in the disciplines of architecture and historic preservation, creative writing, dance, drama, instrumental music, musical theatre, visual art and vocal music - developing the next generation of Kentucky artists as well as arts audiences.

Kentucky Monthly, the magazine that celebrates the people, places and events of the state to a subscribership of over 40,000 people, receives this year's **Media Award** for its notable commitment to bring the arts to the attention of the public. Kentucky Monthly publishes "Visions," the program of Kentucky Educational Television as well as a calendar of events that lists fairs, festivals, and arts and cultural activities. Features frequently highlight authors, actors, artists, and musicians living and working in Kentucky as well our native sons and daughters that have gone on to achieve national and international acclaim in the arts.

The Kentucky Arts Council administers the Governor's Awards in the Arts selection process. Nominations are annually solicited from the public, reviewed by a selection committee and presented to the Governor for final approval. Nominations for the 2006 awards will be accepted in September 2006.

Phyllis Liebman Joins Arts Council Board

Governor Ernie Fletcher has appointed Phyllis Combs Liebman, Frankfort, to the governing board of the Kentucky Arts Council to serve the unexpired term of Board Chairman Robert Gable. Liebman will serve for the remainder of the term, which expires February 1, 2008. Gable has resigned to return to active management of his family business.

Liebman most recently served as communications director for the Commerce

Cabinet and cabinet liaison to the Arts Council before her retirement in 2004. Liebman had a lifetime career at IBM and subsequently Lexmark as director of public affairs and community relations. She was also instrumental in the formation of the Lexington Arts and Cultural Council.

Todd Lowe Assumes Arts Council Chairmanship

Upon the resignation of Bob Gable as board member and chairman, Governor Fletcher designated board member Todd P. Lowe of Louisville, as the new chairman of the Kentucky Arts Council.

Lowe is the president of the investment advisory firm Parthenon LLC and brings a wealth of professional and arts advisory experience to the Arts Council. He has served as President of the Board of Directors for Actors Theatre, President of the Board of Directors of Kentucky Citizens for the Arts, President of the Louisville Jazz Society and is currently vice-chair of the Southern Arts Federation and Chairman of the Partnership for Creative Economies, metropolitan Louisville.

Dr. Everett McCorvey of Lexington will remain as vice-chairman.

Organizational Support Grants Scheduled to Go Electronic in 2006

The Kentucky Arts Council is transitioning into an e-grants system for the Challenge Grant, Community Arts Development and General Operating Support I and II programs in the upcoming (FY 2007) application/funding cycle. The new e-grant system will allow for total online preparation and submission of applications and final reports, including correction and revision of forms as well as streamline the Arts Council's processes of data collection, maintenance and management of correspondence.

Due to unforeseen delays in the request-for-proposals process, the schedule for implementation is uncertain at this writing. The following are two scenarios affecting the organizational support grant categories:

If the e-grants system contract is not awarded in time for the FY 2007 application cycle:

- Applications will be available on the Arts Council's Web site in form and content similar to that used in the last application cycle (FY 2006).
- The application deadline will be March 31, 2006.
- The e-grant system will be put in place for the next application cycle (FY 2008).

If the e-grants system contract is awarded in time for the FY 2007 application cycle:

- Prior to the application deadline, a series of training workshops will be presented to potential applicants in various locations to assist the field in making effective use of the e-grants system.
- The application deadline will be March 31, 2006.
- The Arts Council will not provide paper copies of applications upon request. Submission of paper applications will not be an option.

The application format will be much revised, but the general content will not be significantly different from that used in FY 2006.

Additional Notes

The General Operating Support II program has been expanded to include eligible organizations with total prior year expenses of less than \$100,000. Previously, the program was limited to organizations with total prior year expenses of less than \$50,000.

The General Operating Support I program will be limited to eligible organizations with total prior year expenses of \$100,000 or more. Previously, the program was open to organizations with total prior year expenses of \$50,000 or more.

It is important for applicant representatives attending panel meetings to be able to answer questions about applicants' financial statements. If applicant contact persons are not equipped to answer such questions themselves, they should plan on bringing and/or sending the appropriately equipped personnel.

Applications from organizations that have failed to submit more than one final report to the Arts Council will not be considered for funding. All outstanding final reports must be submitted to the Arts Council before applications are provided to panels.

For more information, please contact Daniel Strauss, Arts Program Branch Manager, at 1-888-833-2787 ext. 474 or dan.strauss@ky.gov.

Visual, Experimental and Media Artists Awarded Fellowships and Professional Assistance Awards

The purpose of the Al Smith Individual Artist Fellowship Program is to support Kentucky artists engaged in creating artwork of high quality and to recognize creative excellence in practicing, professional Kentucky artists. The Fellowships are \$7500 awards given to Kentucky artists who have achieved a high level of excellence and creativity in their work. Applications are accepted annually, on a rotating basis by discipline. Applications from visual artists, experimental/new genre artists and media artists are accepted in odd numbered years. In even numbered years, applications are accepted from writers (fiction, non-fiction, play/screenwriting and poetry), choreographers, music composers and interdisciplinary artists.

Applicants may be selected for \$1,000 Professional Assistance Awards in lieu of a Fellowship Award. Fellowship and Professional Assistance awards are based primarily upon the quality of the work samples submitted by the artist. Awards are unrestricted and may be used in any way to enhance the artist's career.

This year, there were 154 visual and media artist applications. The variety of work that was submitted was a wonderful demonstration of the caliber of artwork that is currently being created in the state of Kentucky.

The highly competitive Fellowships have been awarded to fifteen artists: Patrick Dougherty, Arturo Alonzo Sandoval, Brian Higer and Linda Fifield in craft; Russell Hulsey, experimental; D. Cameron Lawrence, media-audio; Jim Cantrell, Debra Clem, and Kevin Miente in painting; David Bartlett, photography; Brent Oglesbee, Joyce Ogden, and Cynthia Reynolds in sculpture; and David Mohallate and Kim Chalmers in two-dimensional mixed media. Linda Fifield has been named as the recipient of the Irwin Pickett Award, honoring retired Kentucky Arts Council Individual Artist Program Director for his many years of service to artists in Kentucky.

Professional Assistance Awards were given to: Robert Shay, craft; Randy Simmons, drawing; Joan Brannon and Morgan Atkinson in media-video; Bryce Hudson, Lawrence Tarpey and Joseph Fitzpatrick in painting; Ruth Adams and Don Ament in photography; Ross Zirkle, printmaking; Matthew Tullis, sculpture; and Brenda Wirth, two dimensional mixed media.

Arts Build Communities Grants Available, Intent to Apply Due February 15

The Kentucky Arts Council's Arts Build Communities (ABC) Grant program is intended to create partnerships between artists and organizations for the development of the cultural, social, educational and economic growth of the community. Communities are strengthened through and benefit from the participation of partners who are actively involved in the planning and completion of the project. Thus, partnerships are a required element of the program and will be a major consideration in application scores. The ABC partnership must consist of an organization and an artist. The artist and organization will work together on developing and implementing their proposed program. The partners will apply together and should work together to write the application. The community should also actively and creatively participate in ABC programs. Passive participation or attendance alone will not be considered as community involvement. Therefore, programs that primarily focus on "presenting" artists and performers are not eligible for ABC grant funds.

Keeping in mind that the purpose of this grant is for projects that focus on partnerships and community development, funded activities may include, but are not limited to residencies, the creation of new work, performances and exhibits, other public art events and significant public art forums that create meaningful dialogues, etc. Successful grantees can receive up to \$5,000 for projects occurring between July 1, 2006 and June 30, 2007.

If you have a project that you think may be eligible for an Arts Build Communities grant, please review the Guidelines and Instructions at http://artscouncil.ky.gov/guide/prog7/abc_gdl.html or contact Amber Luallen, Artist and Community Arts Program Director at 1-888-833-2787 ext. 479 or amber.luallen@ky.gov

Intent to Apply Deadline: February 15, 2005

Deadline: March 31, 2005

Low-cost Computer Training and Free Computers Now Available for Kentucky Artists and Arts Organizations

A.C.T. (artist computer training) Now is a new initiative from the Kentucky Arts Council that focuses on providing basic business technology training to Kentucky artists and arts organizations with little or no computer experience. Low-cost computer classes with a 1 to 5 trainer to student ratio are being offered in Pikeville, Paducah and Lexington.

The **PC (personal computer) Essentials** class is a 3-hour introductory course that requires no previous computer skills or experience. Students that successfully complete *PC Essentials* will receive a free Internet-ready, multi-media computer with free Internet access. Tuition is \$50.

The **Internet Fundamentals** class is a 6-hour course that will improve a beginner's abilities to use the Internet, e-mail, search engines and e-Commerce. Students should have a basic computer knowledge and familiarity with Windows®. Tuition is \$10.

In **QuickBooks® Accounting**, new users will learn basic operation of the *QuickBooks®* business accounting program. Advanced users will learn how to use new features to enhance their efficiency and effectiveness with the program. Students that successfully complete this class will be eligible to purchase *QuickBooks®* at the educational price rate. Students should have a basic computer knowledge and familiarity with Windows®. Tuition is \$10.

For more information or to register for classes, contact Ni'Cole McCrae at (859) 622-2334 or go to www.artistcomputertraining.com.

CLASS SCHEDULE

City/DATE/Time

Class/Location

LEXINGTON

FEB 7

9:00am-4:30pm EST

QuickBooks®

New Horizons Computer Learning Center

FEB 21

5:30 pm-9:00pm EST

PC Essentials

Bluegrass Community & Technical
College (Leestown Campus)

MAR 21

5:30pm-9:00pm EST

PC Essentials

Bluegrass Community & Technical
College (Leestown Campus)

APR 18

9:00 am-4:30 pm EDT

Internet Fundamentals

New Horizons Computer Learning
Center

MAY 11

9:00 am-4:30 pm EDT

Internet Fundamentals

New Horizons Computer Learning
Center

PIKEVILLE

FEB 15

5:30 pm-9:00 pm EST

PC Essentials

Pikeville Community Technology
Center

FEB 28

9:00 am-4:30 pm EST

Internet Fundamentals

Pikeville Community Technology
Center

MAR 23

9:00 am-4:30 pm EST

QuickBooks®

Pikeville Community Technology
Center

APR 11

5:30 pm-9:00 pm EDT

PC Essentials

Pikeville Community Technology
Center

APR 27

9:00 am-4:30 pm EDT

Internet Fundamentals

Pikeville Community Technology
Center

PADUCAH

MAR 14

5:30 pm-9:00 pm CST

PC Essentials

West Kentucky Community and
Technical College

MAR 31

9:00 am-4:30 pm CST

Internet Fundamentals

West Kentucky Community and
Technical College

APR 6

5:30 pm-9:00 pm CDT

PC Essentials

West Kentucky Community and
Technical College

MAY 9

9:00 am-4:30 pm CDT

Internet Fundamentals

West Kentucky Community and
Technical College

MAY 26

9:00 am-4:30 pm CDT

QuickBooks®

West Kentucky Community and
Technical College

A.C.T. Now is a collaborative project of the Kentucky Arts Council, Eastern Kentucky University's Center for Economic Development, Entrepreneurship and Technology (CEDET) and McConnell Technology and Training Center (MTTC), funded with state tax dollars and a Challenge America grant from the National Endowment for the Arts, which believes that a great nation deserves great art.

Performing Arts Directory Call for Artists

Individual artists, companies or groups in dance, theatre, music, storytelling or other performing disciplines are encouraged to apply for inclusion in the Performing Arts Directory, an adjudicated program of the Kentucky Arts Council. Applicants must have been Kentucky residents for at least one year before the application deadline, which is March 1, 2006.

The Performing Arts Directory is a roster of Kentucky performing artists used by in- and out-of-state presenters and others as a resource for identifying artists for performance bookings and projects. Additionally, the Kentucky Arts Council promotes performers from the Directory in various performance and showcase venues throughout the year as well as through a printed directory and the Arts Council Web site.

Through the various grant programs of the Arts Council, artists selected for the Performing Arts Directory may receive assistance to attend special performance and marketing opportunities such as the Performing Arts Exchange sponsored by the Southern Arts Federation.

Applications to the Performing Arts Directory will be reviewed and selected based on the excellence and individuality of the artists' current work, their performance experience within or outside of Kentucky, their ability to effectively communicate with presenters and their marketing materials and/or plans for creating such materials.

If you are interested in applying to the Performing Arts Directory, please review the Guidelines and Instructions at artscouncil.ky.gov/guide/prog3/pad_gdl.html or contact Amber Luallen, Artist and Community Arts Program Director at 1-888-833-2787 ext. 479 or amber.luallen@ky.gov.

Intent to Apply Deadline: February 1, 2006

Deadline: March 1, 2006

Pre-Jury Workshops for Craftspeople and Visual Artists

The Kentucky Arts Council will be hosting six Pre-Jury Workshops throughout the state for the Kentucky Craft Marketing and the Visual Arts at the Market Programs in preparation for the Craft Marketing Program jury session that is scheduled for June 5 - 9, 2006; and the Visual Arts at the Market application deadline of the October session is scheduled for those who may have missed the deadline and would be interested in jurying for 2007.

These joint sessions are for Kentucky craftspeople and two-dimensional artists that are interested in pursuing wholesale and retail sales of their work, as well as product development derived from their original work. Staff from both programs will be on hand to discuss the qualifications and jury processes.

The workshops are free to all interested artists and craftspeople, although registration is required. Artists and craftspeople interested in applying to either program may bring samples of their work for review and discussion. For more information on these sessions or for registration, go to <http://www.kycraft.ky.gov/whatsnew.html>.

Feb 7th - Lexington/ Lexington Art League
March 8 - Owensboro / River Parks Performing Arts Center
April 11 - Berea / Kentucky Artisan Center
April 12 - Somerset / Center for Rural Development
April 18 - Ashland / Pendleton Arts Center
October 4 - Berea / Kentucky Artisan Center

For more information, contact Charla Reed at the Kentucky Craft Marketing Program, toll free, 888-592-7238, 502-564-8110, ext. 485 or e-mail, charla.reed@ky.gov.

Schools From Across Kentucky Participate in Poetry Out Loud

The Kentucky Arts Council is partnering with Kentucky Alliance for Arts Education to



participate in the National Poetry Recitation Contest sponsored by the National Endowment for the Arts and the Poetry Foundation. "Poetry recitation as a competitive event is as old as the Olympic Games," says Dana Gioia, chairman of the National Endowment for the Arts. "Along with wrestling, long-distance running and the javelin toss, the ancient Olympics included contests in music and poetry. Performers trained for years and traveled great distances to the games. Now more than two thousand years since the Olympics began - and after a few silent decades -- the recitation contest returns."

The Kentucky recitation contest **Poetry Out Loud** will involve ten Kentucky High Schools that have been selected from applications submitted in December. The participating schools are Doss High School, Louisville; Greenup County High School, Greenup; Christian County High School, Hopkinsville; Simon Kenton High School, Independence; Danville High School, Danville; Mercer County High School, Danville; Deming High School, Mount Olivet; George Rogers Clark High School, Winchester, Madison Central High School, Richmond; and Trimble County High School, Bedford.

Contest coordinating teachers will use program materials, including a hardcopy discussion guide and poetry anthology, audio CD and a comprehensive Web site provided by the National Endowment for the Arts. In addition, schools will receive a two-day "poetry intensive" artist residency provided by creative writing and drama artists from the Arts Council's Arts Education Roster of Artists.

A finalist from each school will be selected to participate in the statewide competition March 30, 2006 at Kentucky State University, Frankfort. The winner and the runner-up will be honored at the Kentucky Writers' Day celebration at the Capitol Rotunda in Frankfort on April 24, 2006. Kentucky Writers' Day commemorates the birth date of Kentuckian Robert Penn Warren, the first U.S. Poet Laureate and celebrates the literary arts in Kentucky.

Each winner at the state level will receive \$200 and an all expenses paid trip to Washington, D.C., to compete in the May 16, 2006 National Finals. The Kentucky winner's school will receive a \$500 stipend for the purchase of poetry books. The runner-up will receive \$100, with \$200 for his or her school library. The NEA and the Poetry Foundation will provide all prizes and awards including the travel costs to the National Finals for each state winner and one chaperone.

For further information, visit <http://www.poetryoutloud.org>.

Celebrating 40 Years of Public Support for the Arts

The Kentucky Arts Council joins the National Endowment for the Arts (NEA) in celebrating 40th Anniversaries. When the NEA was created in **1965**, the partnership between federal and state arts agencies was born. In addition to its own direct grants, the Arts Endowment began to fund state arts agencies, allowing them to disperse federal funding to state and local arts agencies. The only problem was that in **1965** only a few state arts agencies existed. In response to the NEA offer to every state of a \$50,000 matching grant, the Kentucky Arts Commission was created by executive order of Edward T. Breathitt. The following year, **1966**, the General Assembly passed legislation establishing the Kentucky Arts Commission. The enabling legislation stated its purpose: "to develop a broadly conceived state policy of support for the art in Kentucky."

Under the leadership of the first Chairman, Rose Oswald, the Commission wrestled with the issues of finding the appropriate role for a state arts agency

in Kentucky. The first commitment was to support high quality arts programming and accessibility - "bringing art to the people of and communities in the Commonwealth of Kentucky." The first executive director was William Hull. During the early years Hull traveled constantly to every part of the state talking to community and arts leaders about building audiences for the arts and developing sponsors for arts programs.

By **1967**, Kentucky's budget of \$100,000 in state funds placed it in a tie with Michigan and Minnesota for third position in funding throughout the country. New York and Missouri occupied the first and second positions in state appropriation to the arts. Charles Christopher Mark, Editor of *Arts Reporting Service*, an early pioneer in government and arts development, said "I think of all the states that have started from point zero, Kentucky has done the best job of getting started."

The new director James Edgy built upon the programs established by Hull and added an important new pilot program funded primarily by the NEA: Artists-in-the-Schools. The success of this program is still evidenced today through the Arts Council's Arts in Education artist residency programs. In **1974**, Edgy resigned to become director of the Ohio Arts Council and was succeeded by Nash Cox.

In **1975**, under the leadership of Governor Julian Carroll, B. Hudson Milner and Nash Cox, Kentucky was the first state in the nation to develop and establish a Challenge Grant program to spur greater responsiveness from the private sector in funding the arts. After Milner's death in **1978**, the Commission established the B. Hudson Milner Award to promote the spirit that he exemplified and it remains the most prestigious of the Governor's Awards in the Arts today.

The Southern Arts Federation was formed in **1975** through funding by the NEA to provide multi-state regional arts development and Kentucky was a founding member. Upon his appointment as Kentucky Arts Commission chair in **1977**, Russelville newspaper publisher Al Smith also served actively as a member of the Southern Arts Federation board. Al Smith's commitment to quality and his statewide perspective helped the Commission enter into a new era, with a budget which had grown to \$2.2 million by **1980**.

In **1981**, Governor John Y. Brown, Jr. extended governing responsibility to all 16 members. Previously, the executive committee had statutory authority, with the remaining 11 members serving in an advisory capacity. Governor Brown later reorganized the arts within state government and placed the Kentucky Arts Commission which was in the Education Cabinet to be a division of the Department of the Arts in the Commerce Cabinet. The Kentucky Arts Commission was abolished and NEA funding was frozen.

The Kentucky Arts Commission was reinstated as the Kentucky Arts Council and funding was restored. In **1982**, new legislation based on the creation of the Kentucky Arts Commission was passed by the General Assembly to establish the Kentucky Arts Council. Programs were restructured to focus on individual artists, arts organizations, community arts development and arts

education.

Under the leadership of Al Smith, the artist fellowship program was instituted, awarding seven \$5,000 fellowships to enhance artists' professional development and a civil right advisory committee was formed to provide access to the arts for all Kentuckians. The artist fellowship program was later named for Al Smith to recognize his efforts as Chairman to support the work of individual artists in Kentucky.

In **1985**, Director Roger Paige developed an operating support program as an alternative to the Challenge Grant program, which was adopted as the Arts Development Program.

Governor Martha Layne Collins established the Governor's Awards in the Arts in **1986**, an expansion on the Milner Award to reflect the outstanding contributions in the arts from many different sources including business, education, community, government and media.

Marty Newell was appointed as Arts Council Director in **1990**. The General Assembly approved 38% increase in funding to the Arts Council and abolished the Department of the Arts. The Craft Marketing Program and the Kentucky Arts Council remained in the Cabinet for Economic Development. Regional Arts Coordinators Program was established to place field representatives in four regions of Kentucky.

Incoming Governor Brereton Jones appointed Marilyn Moosnick Chairman of the Arts Council in **1992**. In the transition, Sherry Jelsma was appointed Secretary of Education and Humanities Cabinet and pulled the Craft Marketing Program and the Arts Council into that cabinet which was subsequently renamed the Education, Arts and Humanities Cabinet. Marty Newell resigned in **1993** and Louis DeLuca was appointed as the new Director.

The Arts Council celebrated 30 years of the arts with a statewide conference in **1995**. Incoming Governor Paul Patton appointed Dr. Roy P. Peterson as Secretary of Education, Arts and Humanities Cabinet and Lou DeLuca left the Arts Council to become Deputy Director of the Cabinet.

Gerri Combs was appointed Executive Director in **1996** and William Francis was appointed as Chairman, Janrose Tunnell as Vice-Chairman. In that same year the General Assembly approved an additional \$100,000 in anticipation of potential reduction of funding on the national level.

During **1997**, nine public forums were held to solicit input for the 1997-2000 Cultural Blueprint (a long-range plan) and program guidelines and applications were streamlined to be more user- friendly. The Kentucky Peer Advisory Network was established offering low-cost consultancies to arts organizations by a roster of experienced arts professionals. The first Festival of Kentucky Folklife, a joint project of the Kentucky Arts Council and the Kentucky Historical Society was staged in Frankfort and a statewide arts conference, *Business of the Arts*, was held in Bowling Green in that same

year.

In **1988** the Arts Council commissioned an economic impact study of the arts, *Arts and the Kentucky Economy* which estimated individual artists, craft artists and employees at arts organizations and performing arts centers to have \$77.4 million in earnings. The regional representatives program was reconstituted as the Circuit Rider Program to provide stronger links to local communities.

Kentucky Arts Council was in the national limelight as it hosted the **1999** National Assembly of State Arts Agencies in Louisville convening arts leaders from 50 states and 6 territories. In the same year, the Arts Council Board adopted a new policy governance process, redefining board and staff roles with an emphasis on values, vision and implementation. The Arts Council also formed a partnership with the Kentucky Center to deliver training and resources to arts organizations for accessibility services.

The new millennium and **2000** brought a special focus on arts and community. The Arts Council sponsored a special project grant to celebrate the new millennium in communities through the arts and a statewide conference was held in Northern Kentucky, *Building Communities Through the Arts: A Toolbox of Best Practices*. The Arts Council partnered with Kentucky Citizens for the Arts and Arts Kentucky to develop an arts advocacy master plan to advance support for the arts.

In education, the Arts Council partnered with the Department of Education and the Kentucky Center for the Arts to provide arts academies for teachers based on their curriculum models and also co-sponsored along with the Department of Education and the Education, Arts and Humanities Cabinet an *Arts Education Best Practices Symposium*. Artist residency programs were developed for early childhood education, ArtsStart!, and youth-at-risk, Youth Arts.

In **2001**, the Arts Council commissioned the consulting firm ArtsMarket to conduct the study, *Needs Assessment of Performing Arts Centers of Kentucky*. The Kentucky Arts Council successfully competed for a START (State Arts Partnership for Cultural Participation) grant from the Wallace Readers' Digest Fund for \$500,000 over three years. The Arts Development grant category changed to General Operating Support.

As part of the START Initiative, the Arts Council staff underwent significant training in standards-base planning and assessment process in **2002** and began intensive work with 14 performing arts centers to increase participation based on RAND Corporation research. The Arts Council partnered with Kentucky Citizens for the Arts and Arts Kentucky to launch an extensive public awareness and advocacy campaign, *Art Works for Kentucky*. A Web-based resource directory *Artists Resources for Teachers and Schools* was developed as part of Kentucky Educational Television's Arts Toolkits in drama, dance, visual arts and music. The Craft Marketing Program launched the Kentucky Collection as the pilot project of a product development initiative designed to place Kentucky crafts and cultural

products in state park gift shop and retail outlets throughout Kentucky.

During **2003** the Arts Council developed the statewide arts plan, *Creating a Vision for the Arts in Kentucky: A Long Range Plan for 2004-2008* focusing on partnerships and collaborative efforts, increased participation, action at the local level and communications.

Grant programs made shifts due to severe budget constraints and the need to create greater efficiencies. The Artist in Residence Program was discontinued but residency length options for Teacher Initiated Programs were lengthened. The Community Artist Residency Program and Project Grants became a part of a new community and partnership based grant program, Arts Build Communities. START Initiative work evolved from initial building participation to identifying and revealing the public value of the arts.

In **2004**, incoming Governor Ernie Fletcher reorganized state government, transferring the Arts Council to the newly created Commerce Cabinet.

The Arts Council commissioned the Collaborative for Teaching and Learning to conduct a baseline study, *Status of Arts Education in Kentucky Public Schools* to assist state-level arts and education partners to plan, advocate and support the arts in education. Kentucky hosted the Craft Organizations Development Association national conference in Berea and Hindman.

In the beginning of **2005**, Secretary Host appointed Lindy Casebier as Director of Arts and Heritage for the Commerce Cabinet. The Arts Council commissioned the Collaborative for Teaching and Learning to conduct a baseline study, *Status of Arts Education in Kentucky Public Schools* to assist state-level arts and education partners to plan, advocate and support the arts in education. Kentucky hosted the Craft Organizations Development Association national conference in Berea and Hindman. Executive Director Gerri Combs retired from state government and accepted position as Executive Director of the Southern Arts Federation. Secretary Host left the Commerce Cabinet and George Ward was appointed as new Secretary. Robert E. Gable resigned as board member and Chairman; Todd Lowe was appointed as new Chairman. Executive Staff Advisor, Lori Meadows, who was serving as Interim Director was selected as the new Executive Director of the Arts Council.

Over the 40 years, the opportunities to participate in the arts have grown exponentially. From the national perspective, there are now 56 state arts agencies, including all the states and territories. Collectively they sponsor the work of over 2 million artists and nearly 16,000 non-profit arts organizations. State arts agencies provide more than half of all public-sector funding for the arts in America.

In Kentucky, the Arts Council awards over 500 matching grants annually to artists, schools, libraries, community organizations and arts organizations totaling \$3.3 million to develop vibrant communities, provide lifelong education in the arts and support arts participation. Every \$1 in grant funds awarded by the Kentucky Arts Council helps grantees secure \$15 in earned

income and matching funds from individuals, philanthropic sources and other levels of government.

Since that meager beginning in 1965, the Kentucky Arts Council has been the supportive force for building an arts infrastructure that is supportive of artists, inclusive of all Kentuckians and integrated into education and community life. For this we celebrate 40 years of public support for the arts.

Web Surveys Garner Incredible Response

The Kentucky Arts Council and the Craft Marketing Program are currently in the update/redesign mode for their respective Web sites. As a part of the process, we enlisted opinions from our various constituencies to try and understand how to improve the sites www.artscouncil.ky.gov and www.kycraft.ky.gov.

Although the results of this survey are not scientific, the response rate was very impressive and the information will be extremely helpful. The Arts Council had over 1000 respondents and Craft Marketing number is nearing 300. Many thanks go to those of you that took the time to answer the survey (even from those that are not computer or Internet users). This is also valuable information as we look at the overall communications picture for the Arts Council. We especially appreciate the very detailed comments in the last part of the survey concerning the features of the Websites and the information contained on the Website.

Here's a snapshot of some of the survey responses to date:

Kentucky Arts Council www.artscouncil.ky.gov

Respondents: 1010

Which group/category best describes you?

Individual Artist	24.5%
Craft Artist	3.4%
Non-profit Organization	23%
Educator	31.8%
Media	2.4%
Arts Space	0.4%
Elected Official	2.8%
Other	11.9%

How did you know/learn about the Kentucky Arts Council Website?

Newspaper or Printed Material	20.5%
Friend/Associate	18.8%
Found the site while surfing	4.7%
Link from other site	7.4%
Link from e-mail message*	30.9%
KAC staff member	25.6%

*Almost half of the invitations to participate were prompted by an e-mail message.

What prompted your visit today? *

Looking for grant or program information	26.3%
Trying to locate an artist or art organization	4.2%
Artist Opportunities	9.2%
Arts Education	16.9%
Research	8.8%
Professional Development	5.9%
Other*	44.2%

*Responses to "Other" strongly reflect the effect of being prompted by an e-mail message.

How often do you visit the KAC website?

Every Day	0.5%
Several times a week	2.7%
About once a week	9.2%
Several times a month	14.6%
About once a month	30.1%
Less than once a month	28.4%
This is my first visit	14.4%

Did the information of items on the home page help you find information faster?

Yes: 91.9% No: 8.1%

Were you able to find suitable answers to your questions or the

information that you were looking for while browsing the website?

Yes: 92.5% No: 7.5%

How satisfied are you with your Kentucky Arts Council Website experience?

Very satisfied	21.7%
Satisfied	58.9%
Neutral	17.2%
Dissatisfied	1.4%
Very Dissatisfied	0.8%

Kentucky Craft Marketing Program www.kycraft.ky.gov

Respondents: 261

Which group/category best describes you?

Retailer	28.7%
CMP Juried Participant	19.9%
Craft Artist	39.5%
Consumer	1.9%
Educator	0%
Media	1.1%
Show Organizer	0.4%
Elected Official	0%
Other	8.4%

How did you know/learn about the Kentucky Craft Marketing Program Website?

Newspaper or Printed Material	24.5%
Friend/Associate	17.7%
Found the site while surfing	8.9%
Link from other site	4.7%
Link from e-mail message*	21.4%
KAC staff member	30.7%

*Almost half of the invitations to participate were prompted by an e-mail message.

What prompted your visit today? *

Looking to buy Kentucky made products	6.8%
Trying to locate a craftsperson	5.2%
To find out more about the KCMP	24.5%
To find out about an upcoming event	24.5%
Other	46.9%

*Responses to "Other" strongly reflect the effect of being prompted by an e-mail message.

How often do you visit the KCMP website?

Every Day	0%
Several times a week	0%
About once a week	5.2%
Several times a month	7.8%
About once a month	13%
Less than once a month	51.6%
This is my first visit	22.4%

Did the information of items on the home page help you find information faster?

Yes: 89.6% No: 10.4%

Were you able to find suitable answers to your questions or the information that you were looking for while browsing the website?

Yes: 82.8% No: 17.2%

How satisfied are you with your Kentucky Arts Council Website experience?

Very satisfied	23.7%
Satisfied	56.3%
Neutral	16.3%
Dissatisfied	2.1%

Very Dissatisfied 1.6%

FY2006 All Smith Individual Artist Fellowship Awards

County	Name	Amount
CAMPBELL	Patrick Dougherty	\$7,500
FAYETTE	Arturo Alonzo Sandoval	\$7,500
GRANT	Brian Higer	\$7,500
JACKSON	Linda Fifield*	\$7,500
JEFFERSON	Debra Clem	\$7,500
JEFFERSON	Russel Hulsey	\$7,500
JEFFERSON	Joyce Ogden	\$7,500
JEFFERSON	Cynthia Reynolds	\$7,500
JEFFERSON	D. Cameron Lawrence	\$7,500
KENTON	Kevin Munte	\$7,500
MADISON	David Mohallatee	\$7,500
NELSON	Jim Cantrell	\$7,500
ROWAN	David Bartlett	\$7,500
WARREN	Kim Chalmers	\$7,500
WARREN	Brent Oglesbee	\$7,500
Total		\$112,500

* Selected for Irwin Pickett Award

FY2006 Individual Artist Professional Assistance Awards

County	Name	Award
FAYETTE	Ruth Adams	\$1,000
FAYETTE	Don Ament	\$1,000
FAYETTE	Robert Shay	\$1,000
FAYETTE	Lawrence Tarpey	\$1,000
FAYETTE	Ross Zirkle	\$1,000
FAYETTE	Joan Brannon	\$1,000
JEFFERSON	Joseph Fitzpatrick	\$1,000

JEFFERSON	Bryce Hudson	\$1,000
JEFFERSON	Brenda Wirth	\$1,000
JEFFERSON	Morgan Atkinson	\$1,000
MCCRACKEN	Randy Simmons	\$1,000
WARREN	Matthew Tullis	\$1,000
Total		\$12,000

FY2006 Alternative Connections Grants

County	Organization	Award
ADAIR	Adair Youth Development Center	\$1,080
BARREN	Barren Cnty Day Treatment Center	\$1,080
CUMBERLAND	Cumberland Cnty Alt. Ed. Program	\$540
JEFFERSON	Mary Ryan Academy Special Ed.	\$1,080
MADISON	Bellevue Center	\$1,080
Total		\$4,860

FY2006 ArtStart! Grants

County	Organization	Award
HARDIN	Valley View Education Center	\$540
JEFFERSON	Ujamaa Learning Center	\$540
JEFFERSON	Kentucky Country Day School	\$540
JEFFERSON	Highland Presbyterian Weekday School	\$1,080
JEFFERSON	St. Benedict Ctr. for Early Childhood Ed.	\$1,080
WARREN	Children's House Montessori School	\$540
Total		\$4,320

FY2006 Individual Artist Professional Development Grants (December 2005)

County	Organization	Award
FAYETTE	Mary Claire O'Neal	\$500

FAYETTE	Lynda Hoff Mellin	\$500
FAYETTE	Derek Downing	\$500
JEFFERSON	Lorraine Nickole Brown	\$492
JEFFERSON	Michael Brohm	\$500
JEFFERSON	Angela Bartley	\$500
JEFFERSON	Melissa McWhorter	\$225
JEFFERSON	Jamie Taylor	\$500
JEFFERSON	Kathryn Yocom	\$500
JEFFERSON	Suzanne Edds	\$500
JEFFERSON	David "Keith" Linton	\$500
JEFFERSON	Ellen Morris	\$500
MADISON	Mitch Barrett	\$500
MASON	Carla Gover	\$500
MCCRACKEN	Connie Noyes	\$500
MERCER	Michael Frasca	\$500
SIMPSON	James Pearson	\$245
WOODFORD	Melanie Sunbeam Smith	\$500
Total		\$8,462

FY2006 Teacher Initiated Program Grants (Spring)

County	Organization	Award
BARREN	Highland Elementary School	\$1,620
BELL	Pineville Elementary School	\$1,080
BELL	Pineville Independent High School	\$1,080
BOONE	St Joseph Academy	\$540
BOONE	Walton-Verona Elementary School	\$1,080
BOONE	Walton-Verona High School	\$540
BOYD	Hatcher Elementary	\$1,080
BOYLE	Danville Bate Middle School	\$1,080
BOYLE	Danville Bate Middle School	\$1,080
BOYLE	Danville High School	\$540
BOYLE	Kentucky School for the Deaf	\$1,620
BREATHITT	Sebastian Middle School	\$540

BREATHITT	Breathitt High School	\$1,080
BREATHITT	Rousseau Elementary School	\$1,080
BULLITT	Pleasant Grove Elementary School	\$1,080
CAMPBELL	Campbell County High School	\$540
CAMPBELL	Grant's Lick Elementary School	\$1,080
CAMPBELL	Highland Heights Elementary School	\$1,080
CAMPBELL	St. Thomas School	\$1,080
CHRISTIAN	South Christian Elementary School	\$540
CLAY	Burning Springs Elementary School	\$1,620
CLAY	Clay County High School	\$1,080
CLAY	Clay County High School	\$540
CLAY	Clay County Middle School	\$1,080
FAYETTE	Lansdowne Elementary	\$1,080
FRANKLIN	Bondurant Middle School	\$2,160
GALLATIN	Gallatin County Elementary School	\$1,620
HARDIN	Elizabethtown Independent Schools	\$1,080
HARDIN	Nichols Elementary	\$540
HARDIN	Radcliff Middle School	\$2,160
HARDIN	Valley View Education Center	\$1,080
HARRISON	Harrison County High School	\$1,080
HENRY	Eminence Middle/Elementary School	\$540
HOPKINS	West Broadway Elementary	\$540
JACKSON	McKee Elementary School	\$1,080
JACKSON	Sand Gap Elementary School	\$540
JACKSON	Tyner Elementary School	\$540
JEFFERSON	Brandeis Elementary School	\$1,080
JEFFERSON	Coleridge-Taylor Montessori Elem.	\$1,080
JEFFERSON	Coleridge-Taylor Montessori Elem.	\$1,080
JEFFERSON	Fern Creek Elementary School	\$1,080
JEFFERSON	John F Kennedy Montessori	\$540
JEFFERSON	Lincoln Elementary School	\$2,160
JEFFERSON	Noe Middle School	\$2,160
JEFFERSON	Ruth Dunn Elementary School	\$1,080
JEFFERSON	Stonestreet Elementary School	\$1,080

JEFFERSON	Western Middle School	\$1,080
JEFFERSON	Western Middle School	\$540
JEFFERSON	Youth Performing Arts School	\$540
JEFFERSON	Youth Performing Arts School	\$540
JOHNSON	Meade Memorial Elementary	\$540
JOHNSON	Paintsville Elementary School	\$1,080
JOHNSON	Porter Elementary School	\$540
KENTON	Dixie Heights High	\$540
KENTON	River Ridge Elementary	\$1,080
KENTON	Taylor Mill Elementary	\$540
KNOTT	James Still Learning Center	\$540
KNOX	Barbourville City School	\$2,160
KNOX	Calvary Christian School	\$540
KNOX	Calvary Christian School	\$540
LARUE	LaRue County Middle School	\$1,080
LARUE	Magnolia Elementary	\$540
LAUREL	East Bernstadt Independent Schools	\$1,080
LAUREL	East Bernstadt Independent Schools	\$1,080
LAUREL	East Bernstadt Independent Schools	\$1,080
LAUREL	North Laurel Middle School	\$1,080
LOGAN	Chandlers Elementary	\$540
MADISON	Mayfield Elementary	\$540
MADISON	Mayfield Elementary	\$2,160
MAGOFFIN	Millard-Hensley Elementary	\$1,080
MARSHALL	Sharpe Elementary School	\$1,080
METCALFE	North Metcalfe Elementary School	\$1,080
MONROE	Joe Harrison Carter Elementary School	\$1,080
MONROE	Joe Harrison Carter Elementary School	\$1,620
MONTGOMERY	Mt. Sterling Elementary School	\$540
NELSON	Bloomfield Elementary	\$1,080
NELSON	Bloomfield Middle School	\$1,080
NELSON	Bloomfield Middle School	\$1,080
NELSON	Boston Elementary School	\$1,080
NELSON	Boston Elementary School	\$540

NELSON	Nelson County High School	\$1,080
NELSON	Nelson County High School	\$1,080
OLDHAM	LaGrange Elementary School	\$1,080
OLDHAM	North Oldham Middle School	\$2,160
PERRY	Walkertown Primary School	\$540
PIKE	George F Johnson Elementary	\$540
SCOTT	Eastern Elementary School	\$1,080
SCOTT	Eastern Elementary School	\$1,080
SCOTT	Stamping Ground Elementary	\$1,080
TODD	South Todd Elementary School	\$540
WOODFORD	Northside Elementary School	\$1,080
		\$
Total		\$91,800

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THE BLUE MOON

KAC HOME

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Arts Kentucky Hosts Second Annual ARTS DAY!

Wednesday, February 8, 2006 at the Fairfield Inn, Frankfort

Arts Kentucky, a statewide service and advocacy organization, is hosting their second official "**ARTS DAY**" in Frankfort to coincide with the Governor's Awards in the Arts celebration. The day before the Governor's Awards, Arts Kentucky will present a seminar that focuses on national, state and local advocacy efforts. The entire event is free and open to the public, but they do ask that you pre-register for the event by visiting their website: <http://www.ArtsKy.org>.

The seminar will begin with a presentation by Jay Dick of Americans for the Arts, which will focus on the fight for arts funding at the national level. Americans for the Arts is the nation's leading nonprofit organization for advancing the arts in America. With more than 40 years of service, they are dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. With offices in Washington, DC and New York, and more than 5,000 organizational and individual members and stakeholders across the country, Americans for the Arts leads the way in advocating for the National Endowment for the Arts, Arts in Education, Individual Artists Issues, Public Art and more. Jay will talk about the strategies and tools Americans for the Arts uses to ensure all Americans have access to the arts, including: The Congressional Arts Caucus, Creative Industries Reports, CapWiz and State Arts Advocacy Captains.

Following Jay Dick will be Arts Kentucky's Legislative Agent, Cecelia Wooden. Cecelia will report on advocacy efforts at the state level and address the confusion that many non-profits have about whether it is legal for them to lobby. It is legal! Find out why you should be lobbying for the arts and how you can be an effective advocate for your organization. As noted by the national organization, Charitable Lobbying in the Public Interest (www.clpi.org): "Lobbying is one important form of advocacy and public policy participation that involves attempts to influence specific legislation. Lobbying by public charities, 501(c)(3) organizations, is protected by the constitution. The Internal Revenue Code regulates charities', foundations' and other nonprofits' lobbying activities and expenditures. It is important for all nonprofits to understand the legal opportunities for them to lobby and influence legislation that affects their mission. Why? Because lobbying can bring about policy changes that improve peoples' lives."

The seminar will conclude with a Panel Discussion with Kentucky legislators.



THE KENTUCKY ARTS COUNCIL

The Blue Moon is published bi-monthly by the Kentucky Arts Council, a state agency in the **Commerce Cabinet**. Please send comments, questions and information to the Blue Moon, Kentucky Arts Council, 500 Mero Street, 21st Floor, Frankfort, KY 40601-1987 or call 502-564-3757, toll free 1-888-833-2787.

E-mail: kyarts@ky.gov

**For other Kentucky
Government sites visit:**



This will be an opportunity for you to hear state legislators discuss their views on the "Public Value of the Arts" in the communities they represent. We have invited several legislators who have shown real appreciation for how arts and culture can enhance education, cultural tourism, economic development and quality of life. Legislators that will be included in the panel discussion will be listed on the Arts Kentucky website as we receive confirmation of their participation.

ARTS DAY 2006 will be held in Frankfort at the Fairfield Inn which is conveniently located right off I-64 at Exit 58. We encourage everyone who attends ARTS DAY to stay over and make appointments to visit their legislators and participate in the Governor's Awards in the Arts Celebration on Thursday, February 9 at the Capital Rotunda. Anyone needing help scheduling meetings with their legislators while they are in Frankfort can also call on Arts Kentucky for guidance and resource materials.

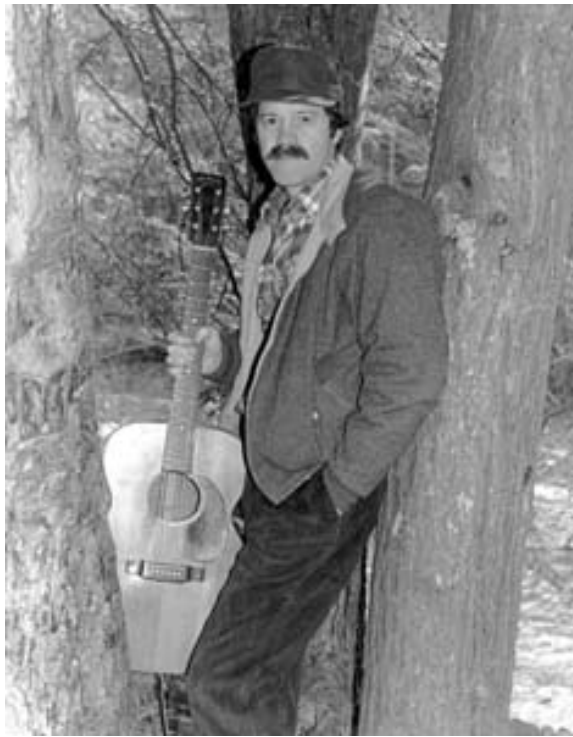
**ARTS DAY 2006 AGENDA * Wednesday, February 8, 2006 * Fairfield Inn
* Frankfort**

2:00 pm - Sign In, Welcome & Introductions - Trish Salerno, Arts Kentucky
2:30 pm - 4:30 pm - Jay Dick, Americans for the Arts
4:45 pm - 5:30 pm - Cecelia Wooden, Arts Kentucky (Dinner Break - On Your Own)
7:00 pm - 8:30pm - Panel Discussion with Kentucky Legislators

This event is FREE, but pre-registration is REQUIRED. Please visit <http://www.ArtsKy.org> to register for one or all three presentations.

Or call us toll-free at 1-877-561-0701.

Trish Salerno, Executive Director
Arts Kentucky
624 West Main Street, Louisville KY 40202
502-561-0701
info@artsky.org
<http://www.ArtsKy.org>



Randy Wilson is one of several mountain musicians supporting the newly formed Mountain Music Traditions Association.

Mountain Music Traditions Association

About thirty Appalachian musicians, music teachers, and supporters gathered recently with a goal to create a new organization: the Mountain Music Traditions Association (MMTA). The group met at Hindman Settlement School on November 11 and 12, 2005, and agreed to pursue this mission statement:

The mission of the Mountain Music Traditions Association is to create, promote, and support educational experiences that teach the art of performing traditional Appalachian music, story, and dance as well as the history, culture, and community of these arts.

The MMTA's mission will be achieved through a web presence, educational resources, networking, model sharing, retreats, advocacy, and workshops. The group will establish non-profit status to become eligible for grant support.

While Kentucky artists and organizations had a strong presence at the meeting, the Association intends to have a regional focus on Appalachia, with less focus on state boundaries. Residents of North Carolina, Tennessee, Virginia, and West Virginia also support the new organization.

Musical artists attending included Randy Wilson, John Harrod, and Ray Slone. These talents provided performances, jam sessions, and workshops at the retreat. Organizations represented included the Cowan Creek Mountain Music School, Appalshop, UK's John Jacob Niles Center, the

Kentucky Center for Traditional Music, the Kentucky Folklife Program, and others.

Although many associate "mountain music" with old-time string bands, the group agreed to support a diversity of music styles that are alive in Appalachia today. Therefore the living old-time music tradition will be supported along with other styles in the region such as gospel, bluegrass, and blues.

After working toward immediate goals, the MMTA will reunite in the summer of 2006 to expand the association even further.

For more information on the MMTA, as well as lesson plans and resources visit <http://www.appalshop.org/traditional/mmta.htm>.

Arts Calendar

<http://www.artscouncil.ky.gov/calendar.htm>

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THE BLUE MOON

KAC HOME

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VOL. 13 NO. 1

JANUARY/FEBRUARY 2006

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CRAFT MARKETING NEWS

Kentucky Crafted: The Market Named One of the Top 20 Events by Southeast Tourism Society

For the 11th time in 12 years, the Southeast Tourism Society (STS) has named Kentucky Crafted: The Market as one of the Top Twenty Events In The Southeast. The Atlanta-based society has always recognized the many unique and diverse events in the southeastern region and selects 20 of the top events for each month and publishes them quarterly to over 300 newspapers, magazines, radio and TV stations, as well as 125 AAA publications. STS continues its dedication to promoting and developing tourism in its member states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.

The award-winning annual Kentucky Crafted: The Market (since 1982) is scheduled to open its doors to the public on March 4 and 5 at the Kentucky Fair and Expo Center, South Wing B, Louisville. Nearly 300 exhibitors of fine traditional, folk and contemporary crafts, two-dimensional visual art, musical recordings, books, and food products are expected to participate in the 2006 Market. Kentucky cultural entertainment and children's craft activities (ages 4-12) will also be included. The Designer Showcase area will feature great products for every room in your house plus your garden, and the one-of-a-kind Gallery Section will return for 2006!

The craft industry in Kentucky contributes 252 million dollars to the state's economy and has an impact of additional 147 million dollars from out-of-state sales. The Market is a collaborative effort among several state agencies and cabinets, which promote Kentucky's rich cultural heritage while supporting the state's economy and generates 2 to 3 million dollars in direct sales.

"Southeast Tourism Society has established itself as a leader among other travel organizations nationwide. The recognition and additional marketing support STS gives the Market makes it possible to reach new and expanded audiences we could normally not afford. We are so very honored to receive this award," says Fran Redmon, Director, Kentucky Craft Marketing Program.

Kentucky Cultural Stage Line Up For Kentucky Crafted: The Market 2006

A variety of Kentucky's finest musical artists will appear on the Cultural Stage



THE KENTUCKY ARTS COUNCIL

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E-mail: kyarts@ky.gov

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during Kentucky Crafted: The Market 2006. The award-winning annual Kentucky handcrafted gift market is scheduled to open to the general public on March 4th and 5th at the Kentucky Fair and Exposition Center, South Wing B, Louisville.

The Cultural Stage will feature artists from the Kentucky Arts Council's 2006 Performing Arts Directory. These performers and many more will have CDs and cassettes for sale at The Marketplace, the Kentucky Arts Council's Booth H, next to the Cultural Stage.

John Gage, singer, songwriter, and host of Kentucky Homefront radio show, will be this year's Cultural Stage emcee.

The stage activities will begin on **Saturday, March 4th at 10:00 a.m.(EST)** with Food Demonstrations from the Kentucky Department of Agriculture's *Kentucky Proud* food exhibitors cooking up tasty samplings of some of the state's finest food products.

Highway 23 Narrative Stage and *Spotlight on Jean Ritchie* will be presented from **11:00 a.m. -12:45 p.m.** celebrating the release of *More than Music: A Heritage Driving Tour of Kentucky's Route 23*. The Kentucky Folklife Program will present artists who represent music and craft traditions from the region surrounding the Country Music Highway.

Also, the Kentucky Historical Society Museum Theatre will present Kentucky Cabaret, Spotlight on Jean Ritchie. Dulcimer players Bob and Susie Hutchison pay tribute to the legendary Jean Ritchie during this multimedia exploration of Jean's life.

Lorinda Jones will perform at **1:00 p.m.** Her performances range from old Scottish airs and ballads, to American gospel, to the music of old time and contemporary folk artists. Lorinda started performing at an early age and has pursued music through a wide range of instruments including piano, oboe, dulcimer, harp, tin whistle, psalter, zither, autoharp, and guitar, among others.

At **2:00 p.m.** Raison D'Etre takes the stage. Roberta Schultz, Violet Rae Downey, and Vickie Ellis take listeners on a sentimental journey through the timeless beauty of three-part harmony, performing songs that range from early pioneer ballads to sophisticated swing, as well as original compositions.

At **3:00 p.m.**, award-winning blues singer and guitarist Greg Schaber will perform solo renditions of classic and original blues on a variety of vintage instruments, including harp guitar, guitar-banjo, mandolin, and National steel guitar.

At **4:00 p.m.** Pale, Stout and Amber will take listeners on a journey, not only across the Atlantic Ocean, but also deep into the roots of Appalachian and bluegrass music traditions from Ireland and Scotland.

The final act on **Saturday at 5:00 p.m.** will be Tim Lake a singer-songwriter, composer, performer, and teacher. A world-renowned banjoist, he has released nine albums of original songs, including the world-premiere recording, "An American Concerto for 5-String Banjo and Orchestra." Tim performs his brand of American music in international music festivals and concerts all over the world, including Japan, Ecuador, Norway, and Austria.

On **Sunday, March 5th at 11:00 a.m.** the Governor's School for the Arts will showcase students who are dancers, actors, instrumental and vocal musicians, creative writers, future architects, and visual artists.

At **12:00 noon** it's Highway 23 Narrative Stage, celebrating the release of *More than Music: A Heritage Driving Tour of Kentucky's Route 23*. The Kentucky Folklife Program will present artists who represent music and craft traditions from the region surrounding the Country Music Highway.

At **1:00 p.m.** John Gage, leader of EarthHeart, a veteran showman who has established a strong following over the past 30 years as a premier folk singer, songwriter, guitarist, emcee, and host of Homefront, a radio show broadcast on public radio stations across Kentucky. As a solo performer or together with EarthHeart, John performs extensively throughout the region in art centers, festivals, clubs, theatres, churches, libraries, schools and just about anyplace where there is an audience eager to sing along.

At **2:00 p.m.** Singer/songwriter Carla Van Hoose will entertain with Americana songs blending folk, blues, bluegrass, and rock and roll, Carla delivers her tales through old favorites and new selections.

At **3:00 p.m.** Mary Hamilton will be telling stories using her straightforward "just talking" style. Mary creates performances for varied audiences of all ages and venues.

Ending the day of performances at **4:00 p.m.** will be The Onion Traders, featuring Kyle Meadows, Jack Bunch, and Brian Gilbert performing anything from 300 year-old Irish harp melodies to Beatles songs.

For more information, call 888 KY CRAFT (592-7238), local (502) 564-3757 or visit our web site at: www.kycraft.ky.gov.

If you plan to attend:

Public Days March 4, Saturday, 9am - 6pm

March 5th, Sunday, 10am - 5pm, (EST)

Adults \$8 Children (ages 15 and under Free) Parking \$5

The Annual Awards Dinner for Kentucky Crafted: The Market 2006- Partially Sponsored by the Kentucky Department of Agriculture



The annual Awards Dinner at Kentucky Crafted: The Market 2006 will be partially sponsored by the Kentucky Department of Agriculture. Food for the reception and dinner will be purchased from many **Kentucky Proud**

food exhibitors and prepared by Masterpiece Creations Catering. The focus of this special evening will offer a taste of Kentucky Proud foods while exhibitor and retailer awards are presented to market participants.

Kentucky Proud food exhibitors have become an important partner of the Market. Specialty foods produced in Kentucky have found their way onto shelves of special retail stores such as bookstores, craft shops and state park gift shops just to name a few. "Combining resources with different state agencies to expand the Market makes good sense and serving Kentucky food products is a great promotion for these producers," said Fran Redmon, Director of the Craft Marketing Program.

Since the Market is returning to South Wing B this year, the Awards Dinner will be held in ballrooms C201-202 off the new, second level mezzanine area, overlooking South Wing B lobby. The reception, dinner and silent action will be held Friday, March 3rd, from 6:00 p.m.-8:30 p.m. (EST) The silent auction will be moved from the exhibit hall to the balcony area to enable bidding to continue while refreshments are served prior to the dinner. Silent Auction results will be announced at the dinner.

Tickets will be \$15 per person for all exhibitors, buyers, and guests. If you are interested in attending, tickets will be distributed on-site during Market registration. Non exhibitors can contact Kim Leingang at (502) 564-8076 ext.471 or www.kycraft.ky.gov.

Route 23 Driving Tour to be Featured at Kentucky Crafted: The Market 2006

The Kentucky Folklife Program will present artists from the Eastern Kentucky region who represent the music and craft traditions featured in the recently released booklet and CD compilation ***More than Music: A Heritage Driving Tour of Kentucky's Route 2***. This special feature for the 2006 Kentucky Crafted: The Market will be located in the demonstration area in the center of The Market (Booth D).

The driving tour includes three compact disks narrated by country star Ricky Skaggs, a native of Lawrence County, through which the Country Music Highway passes as it winds its way 150 miles through Kentucky from Portsmouth, Ohio at the northern end to Whitesburg, Ky. at the southern end on the Virginia border. A fourth CD features songs performed by famous natives who grew up close to the National Scenic Byway.

This priceless jewel made for tourists and native Kentuckians alike will be available for sale in the Kentucky Arts Council's Booth H next to the Cultural Stage at the Market.

More than Music: A Heritage Driving Tour of Kentucky's Route 23 has been produced by the Kentucky Folklife Program, a program of the Kentucky Historical Society and the Kentucky Arts Council. Funding for this project is made possible by the Kentucky Department of Transportation, the Kentucky Arts Council, the Kentucky Historical Society, and the National Endowment for the Arts, which believes that a great nation deserves great art.

"Kentucky Crafted"™ Products Back to the New York International Gift Fair for the 21st Year

The Kentucky Craft Marketing Program (KCMP), will be exhibiting "Kentucky Crafted"™ products for the 21st year at the New York International Gift Fair (NYIGF), January 28 - February 1, 2006, at the Jacob K. Javits Convention Center, New York. Vallorie Henderson, Special Projects Coordinator for Kentucky Craft Marketing Program, will be managing the KCMP booth, #5304/5403 (a doublewide end cap) in the Handmade Section, showcasing products from four juried participants, Aardvark Woodworks Inc., Clay City; Abby Glen Designs, Louisville; Beaded Bliss, Lexington; and Through Dinah's Eyes, Louisville.

Aardvark Woodworks Inc. from Clay City will be returning, offering natural and children's painted toy chests, benches and various functional items.

Veteran exhibitor **Abby Glen Designs** is a two-family business from Louisville. They will present jewelry design incorporating some of the finest beads and semi precious stones available.

New to the NYIGF booth will be **Jennifer Stephenson McLamb** with **Beaded Bliss** of Lexington, offering contemporary jewelry designs featuring high-tech precious metal clay and fused glass, uniquely combined with ancient bead-weaving techniques.

First time exhibitor, **Dinah Smiley** from Louisville with her business **Through Dinah's Eyes** will display multi-media work incorporating a wide variety of digital processes using traditional drawing, painting, and photography to create unique images on beautiful yet functional house ware accessories.

The 149th semi-annual NYIGF will present 2,800 exhibitors and show promoters anticipate 43,000 buyers to attend from more than 60 countries. This semi-annual wholesale show is produced by George Little Management, LLC and occupies over 650,000 square feet. "Standing on 75 years of service, the New York International Gift Fair is at the forefront of innovation, design and customer satisfaction. We're proud to continue this long-standing tradition this winter with an exciting line-up of product introductions and educational and networking opportunities," said Leslie Nathan-Street, senior vice president and group show director.

The Kentucky Craft Marketing Program has garnered respect over the years through its participation in this international trade show, which helps maintain

Kentucky's leadership position among other states that support their craft businesses. KCMP was one of 17 charter members recognized for its long-term participation during the 20th anniversary celebration of the NYIGF in August 2005.

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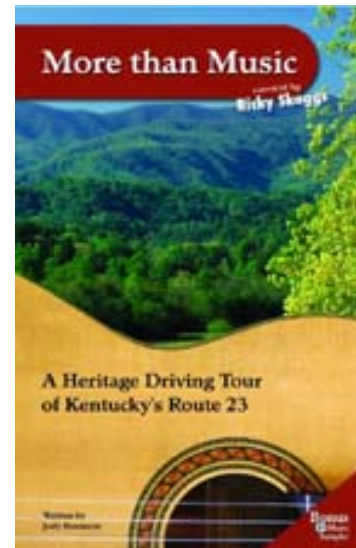
FOCUS ON FOLKLIFE



More than Music: A Heritage Driving Tour of Kentucky's Route 23

Copies of the newly released More than Music: A Heritage Driving Tour of Kentucky's Route 23 arrived over the holidays, and will be hitting store shelves in early spring. The driving tour, written by Judy Sizemore and narrated by Ricky Skaggs, takes the reader/listener on a journey exploring the cultural landscape of the counties along Highway 23 also known as the Country Music Highway.

The music CD alone makes this tour package a terrific buy. Tracks on the music CD include:



ARTIST

SONG TITLE

- | | |
|------------------------|---------------------------|
| 1. Dwight Yoakum | <i>Readin', Ritin',</i> |
| 2. Lee Sexton | <i>Route 23</i> |
| 3. Zoe Speaks | <i>Shady Grove</i> |
| 4. Rebecca Lynn Howard | <i>Birds Fly South</i> |
| 5. Ricky Skaggs and | <i>Dancing in God's</i> |
| 6. Keith Whitley | <i>Country</i> |
| 7. Loretta Lynn | <i>Don't Cheat in Our</i> |
| Crystal Gayle | <i>Hometown</i> |
| 8. | <i>Coal Miner's</i> |
| 9. Roger Cooper | <i>Daughter</i> |
| 10. Ricky Skaggs | <i>Don't it Make my</i> |
| 11. Rob McNurlin | <i>Brown Eyes</i> |
| 12. Gary Stewart | <i>Blue</i> |
| 13. Stanley Brothers | <i>Snake Winder</i> |
| 14. Keith Whitley | <i>Uncle Pen</i> |
| 15. The Judds | <i>Roving Gambler</i> |
| Indian Bottom Old | <i>Drinkin' Thing</i> |
| 16. Regular | <i>No School Bus in</i> |
| Baptists | <i>Heaven</i> |
| Carla Gover | <i>Family Tree</i> |
| | <i>Love Can Build a</i> |



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E-mail: kyarts@ky.gov

*Bridge
Jesus Left His
Home in Glory*

*Hush My Restless
Soul*

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As the title indicates, the tour covers musical legends, but takes the listener beyond music to explore the living cultural environment, which created such thriving musical traditions.

The **2006 Kentucky Crafted: The Market** will feature events celebrating the release of the Tour. Copies can be purchased at the Market and other kick-off events taking place along Highway 23 in the spring. A "More than Music" teacher resource guide will also appear in the spring. For more information on ordering the tour package, and other Route 23 tour events contact Sarah Milligan, Kentucky Folklife Program Folklife Specialist, at 502-564-5135 ext. 4434 or sarah.milligan@ky.gov.

2006 Kentucky Folklife Association Meeting: "There's a Story Behind It"



The Benham School House Inn

Folklorists and cultural researchers seek out "the story" behind their subjects, whether they are historic buildings, communities, art pieces, or artists. This fact inspired the theme for this year's Kentucky Folklife Association (KFA)

meeting: "There's a Story Behind It." The meeting will take place March 17-19, 2006 at the [Benham School House Inn](#). Folklife study and methods have great potential in a wide array of fields. Therefore, the meeting will address topics ranging from historic architecture to cultural heritage tourism.

Anyone interested in folk culture is encouraged to attend. A major goal is to bring together seasoned experts with those who have little or no experience with folklore but would like to know more. At the first meeting, artists, archivists, historians, teachers, anthropologists, and Community Scholars came together to explore networking opportunities and share current trends in folklife. The next meeting will include an even broader range of individuals and groups to learn from one another, build collaborations, and enjoy social activities and concerts.

Kentucky Community Scholars will play an important role this year as they share their research and presentations. This expanding group will not only gain knowledge from workshops at the meeting, but will become eligible for a new Kentucky Arts Council Community Scholar grant program beginning this year.

A tentative agenda follows:

Friday afternoon, March 17

- Registration at Benham School House Inn
- Welcome, project presentations, and displays

Friday night

- Music concert at Hazard Community College Theatre

Saturday morning, March 18

- Education Forum
- Concurrent Sessions
 - Folklife and Education panel
 - Using Technology for Documentation and Presentation- (hands-on audio and video recording workshop, archiving recordings, practice opportunities)

Saturday afternoon

- "There's a Story Behind it" panel (entire group)
- "There's a Story Behind it" concurrent tours:
 - Coal Occupations
 - Folk Architecture
- Dinner and discussion of Community Scholar granting opportunities

Saturday evening

- Shakespeare performance- *Taming of the Shrew* (a play based upon a European folk tale) Hazard Community College Theatre

Sunday morning, March 19

- Breakfast and wrap-up meeting
- Optional hikes, tours, church visits, etc.

A conference fee includes food and lodging. For more information, updates, and discussions on the KFA meeting, and Kentucky folklife in general, visit www.kentuckyfolkweb.com.

Master Mandolin Player Takes an Apprentice

Mandolin player Danny Jones is inseparably linked to the past, present, and future of bluegrass music. Inspired as a child by the music of Bill Monroe, Danny learned from some of the greatest names in bluegrass. During the 1960s and '70s, performing in bands such as the Grayson County Boys and the Bluegrass Alliance, Danny established his credentials in the Louisville bluegrass scene. His distinct style and willingness to push the boundaries of bluegrass mandolin have inspired such artists as Sam Bush, Tony Rice, Ricky Skaggs, and Vince Gill.

Louisville photographer and musician Paul Colón had been playing mandolin for more than ten years when he first met Danny at a fish fry. Paul identified immediately with Danny's style, and felt compelled to learn and share his playing techniques and arrangements to insure that Danny's contributions would never be forgotten. In 2005, Paul and Danny applied for Kentucky Arts Council's Folk and Traditional Arts Apprenticeship Program. They received a grant, which supports the master artist's time spent working individually in teaching the apprentice.

"When we met, Danny was really encouraging to me," Paul says. "He can sing, play guitar, and play mandolin, and he knows how everybody is supposed to work together as a group. My hope is to play like Danny, and develop my own style. His feel and soul are what I'm attracted to. Part of my duty as the apprentice is to take that and emulate it in a way that will honor him."

Paul discovered that spending time with Danny has brought him much closer to his goals of mastering this mandolin style. "There is no substitute for face-to-face learning. To be able to see the finger position and pick position is essential to the true learning experience," says Paul, who takes a very active



Top: Master artist Danny Jones. Bottom: Apprentice Paul Colón

approach to learning. He documents each of their sessions with audio and video recordings, and intends to create a full archive of Danny Jones' contribution to bluegrass.

Danny, in turn, welcomes Paul's enthusiasm, and has a positive outlook on the apprenticeship and on the future of bluegrass in general. "Who's to say where bluegrass music will go? But I think it's in good hands," he says. "I'm lucky to have played bluegrass in the '60s and '70s when I saw the rise of it. And now, with great new artists and movies like *O, Brother*, it escalates again."

For more information on Kentucky Arts Council Apprenticeship grants, visit <http://artscouncil.ky.gov>. Applications will appear soon for the upcoming fiscal year, and the deadline will be March 31.

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ARTS IN EDUCATION

The School-Community-Arts-Parents Partnership Program Begins Second Year

The School-Community-Arts-Parents Partnership (SCAPP) program will begin its second year of offering grants to schools that wish to promote ongoing arts integration and arts programs through the development of partnerships that include Kentucky schools, community organizations, arts organizations and parents. In addition to financial support, the Kentucky Arts Council provides technical assistance and oversight in developing programs that will benefit all of the partners and ensure the programs' continuation after Art Council funding is completed.

The SCAAP program is unique in that the initial application is not adjudicated on the strength of a planned project or projects but on the strength of the partnership and each partner's potential to contribute to its success. Therefore particular care must be taken in the selection of partners, as each must be committed to the SCAPP concept.

The development of the actual plan for the program does not occur until a mandatory training/planning retreat in July of 2006. Over the course of two days the partners from each team work with professionals from the arts, education and business to plan and develop programs that promote arts integration in the schools while providing benefits to the other partners as well. These specialists provide first-rate training and technical assistance to ensure that the partners have the tools to achieve long-term success.

First year grants of \$3,000.00 from the Arts Council must be matched by \$1,500.00 in cash from each team, as well as an in-kind match of \$1,500.00 using such things as project materials, personnel time, space and similar expenses. If your SCAPP is approved for first year funding and the project developed at the July training and planning workshop is undertaken, the partnership may apply for second and third year funding based on successful completion of the previous year's work. Funding for a second year SCAPP may be requested for up to **\$5,000** with your \$1,500 cash match (totaling **\$6,500**) and a third year for \$1,500 with your \$1,250 cash match (totaling \$2,750). In-kind matches will still be required. Successful partnerships are expected to be able to continue their programs after the third year without Arts Council funding.

The deadline for the SCAPP Intent to Apply form is January 15th, 2006. The postmark deadline for the application is February 15th. Guidelines and



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Instructions can be found at http://artscouncil.ky.gov/guide/prog6/scap_gdl.html For further information, contact John S. Benjamin, Arts in Education Program Director at 1-888-833-2787 ext. 483 or john.benjamin@ky.gov.

Annual Artists' Fall Retreat

Late Sunday morning, November 21st, 10 intrepid Arts Council Arts Education Roster artists gathered at the Kentucky Leadership Center near Jabez for their annual fall retreat. Why "intrepid" you ask? Look up Jabez on your Kentucky map, realize that the Center is well beyond there and understanding will be yours. Anyway, we think that it's the perfect place for our retreats and training sessions and we've been using it for the past 14 years or so.

Our fall retreat is always held the Sunday and Monday of Thanksgiving week and only lasts for 24 hours but it always winds up with a good mix of art making, fun and training.

After lunch on Sunday there was a brief period of figurative "ice breaking" while the first timers were introduced to the veterans. No sooner did we know each other than we retired to the "art room" for a special session of art making with fabric artist Louise Halsey of Owensboro. This is always a much-anticipated part of the retreat because it is not only creative and a lot of fun, but it doubles as a sort of showcase for the presenting artist's skills as well, while modeling classroom methods that may be adaptable by the other artists. Louise introduced us to weaving by having us draw or paint two pictures or designs of our own choosing, cut them into strips and weave them together to create an entirely different picture combining the originals. (See picture).



Back row, L to R: Phyllis Free, Roberta Schultz, Russ Childers, John Benjamin, Kathi Ellis, and Pat Ritter. Front row, L to R: Pat Sturtzel, Deborah Denenfeld, Dianne Simpson and Louise Halsey.

After a short break (with cookies!) we had a facilitated roundtable discussion of anything that those present wanted to talk about. This session used to be called *The Good, the Bad and the Ugly* and it focused on the artists' stories about their residency experiences. When problems were reported, those present offered suggestions of how they might have handled the situation differently. We also welcomed and celebrated the many good stories that were reported. Several lively discussions ensued.

After a hearty meal (All of the meals at the Center are wonderfully hearty!) we gathered for another art-making session, this time led by master folk artist Russ Childers. Learning, or relearning for most of us, the Virginia Reel served to settle our supper and get the blood coursing through our veins. Two more lively dances served to help us all achieve a kind of joyous exhaustion. Then followed an always-anticipated part of every retreat, the Java Hut. Known as a Coffee House in more urban settings, the Hut gives everyone an opportunity to showcase their particular talents before an appreciative audience of their peers. Often the artists will depart from their usual disciplines giving us poetry from a musician, stand up comedy from a visual artist or original music from an actor. The Java hut usually finds its way from its indoor venue outside to the wide porches with huge rocking chairs where jam sessions often run into the wee hours and this year was no exception.

The first thing after breakfast Arts Council staff reviewed potential employment opportunities for artists in Arts Council programs and elsewhere. Then we were fortunate to have Phil Shepherd, Arts and Humanities specialist for the Kentucky Department of Education present an overview of the new Core Content 4.0. Phil has always been instrumental in the preparation of our artists for their residency work in schools all around Kentucky, helping them to become conversant in KERA terminology, "teacher talk" and the ins and outs of the "No Child Left Behind" legislation. Thanks to his willingness to work with us most anywhere (Jabez?) our artists are much better equipped for their work with Kentucky's children and their teachers.

As if by magic, it was soon time to eat once again and the lunchroom was filled with conversations about what we had done and learned and plans were being discussed for ways that this artist could work with that one to collaborate on special residencies in the future. The air virtually sizzled with ideas being born and shared and developed into new ways to teach Kentucky's young people to appreciate and enjoy the arts in their daily lives.

After lunch, we all departed, our heads still buzzing with new ideas and plans for the next phase of our work with Kentucky's teachers and young people.

ARTS EDUCATION PARTNERSHIP PUBLISHES THIRD SPACE



The Arts Education Partnership has published a new book on arts education titled *Third Space*. *Third Space* tells the story of the profound changes in the lives of kids, teachers, and parents in 10 economically disadvantaged communities across the country that place their bets on the arts as a way to create great schools. The schools become caring communities where kids - many of whom face challenges of poverty, the need to learn English, and to surmount learning difficulties - thrive and succeed and where teachers find new joy and satisfaction in teaching. For more information or to download the publication, go to www.aep-arts.org/ThirdSpacehome.htm

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TARGET Provides Grants for Arts in Communities

Target Corporation is providing local grants, averaging \$1,000 to \$3,000, to nonprofit programs. Currently grants focus on three areas: arts, family violence prevention, and reading. Target store team leaders play a key role in local grant programs, reviewing your application, making funding recommendations, and updating you on the status of your request. The next deadline is March 1-May 31, 2006. If you are involved with a nonprofit program and would like to be considered for a Target grant, visit the website for additional guidelines at http://target.com/target_group/community_giving/grant_guidelines.jhtml.

American For the Arts Offers *Creative Industries* Reports

Arts related businesses in the United States employ 2.97 million people and Americans for the Arts (AFTA) can tell you how many of them are located in your county (or your city, zip code, or even your voting district). The *Creative Industries* reports display each arts-centric business on a color map of your community. The reports come with a complete suite of advocacy tools designed to help you communicate the findings to arts advocates and decision-makers in your community. AFTA is currently accepting advance orders for the 2006 reports. The reports will be created on a first-come, first-served basis, so ordering in advance gives you priority over future customers and ensures that you will receive your reports soon after the 2006 data become available next spring. For more information on the *Creative Industries* reports, go to www.AmericansForTheArts.org/CreativeIndustries or contact Research Coordinator Eulynn Shiu at 202-371-2830 or eshiu@artsusa.org.

Economic Census Report Available Online

The U.S. Census Bureau released in November 2005, the 2002 economic census for arts, entertainment, and recreation, which reveals some very interesting information. Did you know that performing arts establishments in the United States have more paid employees than spectator sports, racetracks, amusement parks or casinos? These comparisons and many more can be drawn from the *Economic Census: Arts, Entertainment and Recreation Subject Series*, at www.census.gov/prod/ec02/ec0271sssz.pdf.



THE KENTUCKY ARTS COUNCIL

The Blue Moon is published bi-monthly by the Kentucky Arts Council, a state agency in the [Commerce Cabinet](#). Please send comments, questions and information to the Blue Moon, Kentucky Arts Council, 500 Mero Street, 21st Floor, Frankfort, KY 40601-1987 or call 502-564-3757, toll free 1-888-833-2787.
E-mail: kyarts@ky.gov

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Message from the Director



I am honored to begin 2006 by writing this letter as the new Executive Director of the Kentucky Arts Council. I'm very pleased to have the opportunity to continue my relationship with the artists, arts organizations, communities, and schools with whom I have worked over the years. My association with the Arts Council is long-standing, both as a program participant and a staff member. As a juried member of the Craft Marketing Program and a KAC grant recipient I directly received the benefits of Arts Council programs. My first opportunity to work with individuals and organizations across the Commonwealth on behalf of the agency was when I was contracted to serve as the Kentucky Director of the Smithsonian Institute's Save Outdoor Sculpture! Initiative. From 1994 to 1997 I served as Conference and Technical Assistance Coordinator for the Council, and in 1997 I became Director of Individual Artist Programs, continuing in that capacity until assuming the position of Executive Staff Advisor. Serving in these various roles has given me the opportunity to work with all of the programs in the agency as well as with a broad range of constituents, and I look forward to continuing this work as we move into the future.

2006 also marks the Kentucky Arts Council's 40th anniversary. The KAC was created by executive order in 1965 by Governor Edward T. Breathitt, in response to the development of a Federal-State Partnership Program by the newly established National Endowment for the Arts. In 1966 the Kentucky General Assembly passed legislation establishing the Kentucky Arts Commission with a stated purpose to "develop and promote a broadly conceived state policy of support for the arts in Kentucky". I am very proud to assume this leadership position as we continue to work in partnership with the National Endowment for the Arts to make the arts accessible to all the people of Kentucky. We have many exciting initiatives and projects planned for this year, and you'll hear more about those as well as our 40th anniversary plans in the months to come.

I appreciate the calls, cards, emails and letters I've received from so many of you welcoming me to this new position. I am fortunate to have a hardworking, dedicated staff and a knowledgeable and supportive board with which to work, and we will continue to move in the positive direction initiated under past leadership. I look forward to continuing my relationship with all of you in my new role, as we work together to ensure that the people of Kentucky value and participate in the arts.



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Quotable Quote

"Creativity is the single most sought-after attribute in the business world today-not surprisingly, since it is unquestionably the driving force behind today's global economy. I think of creativity as the petroleum of the twenty-first century economy, and artists represent an unparalleled source."

-Harvey Seifter, Director, Creativity Connection, Arts & Business Council

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